

VIC HOFFLIN

Audio System Engineer

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Professional Summary

An accomplished composer and musician, Vic prides herself on always putting the music and the client/artists desire first. Passionate about always finding something new to learn or further enhancing her knowledge in all areas of Production, Vic gravitates towards opportunities that provide a challenge and will offer new skills.

Professional Experience

Comms & Network Engineer

Yungblud UK Arena Tour - Multicast Audio
April 2026

Head of Audio & Audio Production Engineer

ABBA Voyage - Solotech UK
January 2024 - April 2026

Audio System Specialist & Production Engineer

Edinburgh Military Tattoo 2024 & 2025
July - August 2024

Audio System Engineer & Deputy Head of Audio

Solotech UK
Jan 2023 - Dec 2023

Technical Swing

Solotech UK
June 2022 - Dec 2022

Audio Technician

Disney's The Lion King
Jan 2022 - June 2022

Education

Master of Collaborative Theatre Production & Design

Guildhall School of Music & Drama,
2021

Bachelor of Fine Arts with Honours in Contemporary Music (Interactive Composition)

Victorian College of the Arts, The
University of Melbourne, 2018

Skills

- Thorough technical knowledge of audio and networking systems
- A good understanding of Lighting and Video systems and operation
- Excellent communication and administration skills
- Extensive knowledge of the latest sound production software
- Competent in software such as Vectorworks & AutoCAD
- Fluent in German
- Full International Drivers License

Production Swing Technician

2:22 A Ghost Story & Dear Evan Hansen,
Delfont Macintosh Theatres
August 2021 - Jan 2022

Audio System Engineer

Guildhall School of Music & Drama
August 2020 - August 2021

Composer / Sound Designer

Polypropylene Dreams, Arts Centre Victoria
July 2020 - May 2021

Mic / Sound Technician

Harry Potter & The Cursed Child, The Princess Theatre
2018 - 2019

Audio Technician

The Marriner Group, Forum Theatre
2017 - 2020

Composer / Sound Designer

Chicks Dig It, Melbourne International Fringe Festival
March 2018 - September 2018

Certification

- Direct Out - Prodigy - Network & Redundancy Specialist
- DiGiCo & Yamaha Console Operation & Programming
- L-Acoustics:
 - System & Workflow Certification
 - Drive Certification
 - L-ISA Live Mixing Certification
 - L-ISA Technology Certification
 - L-ISA Pre Production Certification
 - L-ISA Loudspeaker System Certification
- QSYS Level 1 & 2
- Dante Levels 1 & 2
- Riedel - Integrated Artist Communications Systems Operation Certification
- Shure Wireless Workbench
- Luminex Networking Level 1 & AVB / AES67 Specialist Training
- NETGEAR AV:
 - Netgear AV Level 1 Certification
 - Network Fundamentals for AV over IP Certification
 - Netgear Switch Certification
- iPAF 1b & 3a License
- Working at Height
- Fall Arrest / Rescue Climbing Certificate

Awards

- Sound Girls & L-Acoustics L-ISA Grant 2023/24
- The Marion Thomas Award - Arts Council Victoria, 2017
- Outstanding Sound Design - The University of Melbourne, 2019
- Outstanding Musical Direction & Mixing - The University of Melbourne, 2016 & 2017